Viadana, Lodovico (Grossi) da. Motecta festorum totius anni octonis vocibus . . . opera X. Venezia, Ricciardo Amadino. 1598. RISM V1354.

Title:

LVDOVICI
VIADANÆ,
ECCLESIAE CATHEDRALIS MANTVAE
Muſices Præfeĉti.
MOTECTA FESTORVM TOTIVS ANNI
OCTONIS VOCIBVS.
[CHORVS PRIMVS].
Nunc primum in lucem edita.
Opera X.
[Escutcheon of dedicatee]
Venetijs apud Ricciardum Amadinum,

M D XCV III.

Dedication:

AMPLISSIMO | S.R.E. CARDINALI | PETRO ALDOBRANDINO | Apoſtolico Ferrarię, Italięque Legato. | LVDOVICVS VIADANA S.P.D. |

E*X innumeris erroribus, quos priſca gentilitas in religionis cultu atq; | obſeruatione admiſit, Chriſtiana diſciplina correxit atq; ſuſtulit | vnus hic eſt, Petre Cardinalis Illuſtriſſime, quod cum apud illos | hymni ſacri à prophanis atq; adeo omnium ordinum hominibus pro-|miſcue, & nullo habito diſcrimine canerentur; Religionis noŝtræ | Duces Apoſtoli, ſapientiſſime omnia diuino inſtinĉtu ordinantes, | ſacram harmoniam, excluſo vulgo ſolis ſacratis viris, Eccleſiaſtico | ſcilicet adſcriptis ordini referuarunt. Quod quidem quantum Mu-|ſicę facultatis dignitatem auxerit quis non videt? Nimirum Mu-|ſica olim ars iucunda quædam ciuilis vitæ honeŝte in otio traducen-|dæ Magiŝtra fuit: Nunc vero inueĉta in Eccleſiam & ſacerdotali corona venerabilis, ſacra-|tius quiddam & diuinitati propius reſonat repræſentatq;. | Vt non immerito infulas inter pur-|purasq; & thyaras excolatur. Gregorius ille Pontifex Magnus ſiue Doĉtor Eccleſiæ, ſiue Ec-|cleſiaſticæ reformator Politiæ Cantum Eccleſiaſticum mirifice exornauit, concinnauitq; & Mu-|ſicę Gymnaſium Romæ Apoſtolicis in ædibus aperuit, quò ex remotiſſimis Chriſtiani orbis re-|gionibus inſtituenda inuentus concurrebat. | Ex poſterioribus vero Pontificibus quidam hoc in ge|nre ita præſtiterunt, vt peritiam Muſices ſcriptis hac de arte libris poſteritati commendarint. | Quo ego audacius hos libellos Muſicos ſacris Cantionibus, quas Moteĉta appellant, refertos of-|ſero Amplitudini T. cum & ſciam me pręſtitiſſe rem inſtituto meo ſane dignam, & purpuræ | iſtius tuæ ſplendore haud prorſus indignum munuſculum cenſeam ex huiuſce artis decerptum | viridario; cuius vt tu olim culturam ſuſcepiſti puer; ſic nunc clientelam in iſto dignitatis & au-|ĉtoritatis faſtigio compleĉteris. Quare accipe hoc, Petre Magnanime, ea benignitate, quæ tua | propria eſt: & ſiue his audiendis recreabis feſſas populorum querelis aures tuas; ſiue leuabis | mentem negotiorum mole grauatam; inter viĉtorias gloriæq; plenas res geſtas tuas. obſequij | interim hos libellos mei, obſeruantiæq; certiſſimos veluti obſides habeto. Vale. |*

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O lumen eccleſiæ beate N. In feſto S. Dominici, & in communi Doĉt.
Si acuero gladium meum In omni tempore
Peccantem me quotidie & non me pænitentem Pro Defunĉtis, & in omni tempore orandi.
Iubilate Deo omnis terra In omni tempore
Tu es ſacerdos in æternum In omni tempore
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Part-books:

CANTVS I CHORVS PRIMVS.	A-B^4, C^6	28pp.	Dedication. Index.
TENOR I CHORVS PRIMVS.	D-E^4, F^6	28pp.	Dedication. Index.
ALTVS I CHORVS PRIMVS.	G-H^4, I^6	28pp.	Dedication. Index. H^2 mislabeled K^2
BASSVS I CHORVS PRIMVS.	K-L^4, M^6	28pp.	Dedication. Index.
CANTVS I CHORVS SECVNDVS.	N-O^4, P^6	28pp.	Dedication. Index. P^2 and P^4 mislabeled M^2 and C^4
TENOR I CHORVS SECVNDVS.	Q-R^4, S^6	28pp.	Dedication. Index.
ALTVS I CHORVS SECVNDVS.	T-V^4, X^8	32pp.	Dedication. Index. X$^{[1]}$ mislabeled Aa$^{[1]}$
BASSVS I CHORVS SECVNDVS.	Y-Z^4, Aa^8	32pp.	Dedication. Index. Dated 1597. [2 blank pages at end]

Remarks:

Quarto format. *Iste Confessor* is through-composed setting of full hymn text. Intonation for *Hæc dies* in Bassus Chorus Primus part-book. Bassus Secundus Chorus is misdated 1597 and is listed as a separate item in RISM as V1353. All part-books have a dedication, indicating 1598 as the date of the first print. Copies consulted: **I**-Bc, Rdp, **US**-BE (microfilm). **US**-BE copy has following pages missing: Bassus Chorus Primus, signature L (pp. 7-14); Cantus Chorus Secundus, signatures O and P$^{[1]}$ (pp. 7-16); Tenor Chorus Secundus, signatures R and S$^{[1]}$ (pp. 7-16); Altus Chorus Secundus, signatures V and X$^{[1]}$ (pp. 7-16). RISM V1354.